

DEEP ECOLOGY WORKSHOPS



There's just one place left in the [Narara workshop next weekend](#) so if that's for you, you better move fast. There'll be another weekend at [Narara October 17-19](#) and near Melbourne [September 12-14](#) and [Summer Solstice December 19-21](#)

We had beautiful workshops at Bellingen and Melbourne in recent months. For the first time I wasn't physically present - close colleagues were there "in the flesh" while I stayed home and zoomed in 5 or 6 times in the course of each workshop. As I'd hoped, my physical absence made no difference at all, people loved it and surged into connection with Earth and with each other.

I'm getting weary of all the flying around, have certainly used up more than my share of the carbon and henceforth this will be my role in workshops other than those at home in Narara.

To get a sense of the impact of these immersions, you can see comments from some previous workshop participants [here](#).



25% of the proceeds of all my workshops goes to the conservation of nature.
At present this is being split between 3 projects in India and 1 in Ecuador :

[Water is Life: Mapping Mining in Ecuador's Sacred Watersheds](#)

[Seeds of Resilience: Restoring Indigenous Practices in India](#)

[Plant a Forest Today in India!](#)

[Support Community-Led Ecosystem Restoration in India](#)

To find out more and to support any of these projects with a donation , please go to <https://www.fundmyplanet.org/> . Australian donations are tax-deductible. If you're a US taxpayer and interested in making a tax-deductible donation, please email me.

Pat Fleming and I are two of the co-authors (with Joanna Macy & Arne Naess) of [THINKING LIKE A MOUNTAIN - TOWARDS A COUNCIL OF ALL BEINGS](#), the 1986 deep ecology classic. For nearly 40 years all book royalties have been donated to Rainforest Information Centre projects. Pat and I are currently donating \$3000 in royalties to the above 4 projects. We are presently recording an audiobook of Thinking Like a Mountain - watch this space for release date.